

HEDVA

The first collection.

Titled “ex libris,” meaning “from the library of.”

What it would look like to wear one’s intellect –
in all its linearity and disintegration –
on the body.

An attempt to make tangible and tactile abstract headspace,
intimate information, and the entropy of the brain,
through wearable pieces.

Entropy. Memories that decay.
Information. One’s own archive.
Brain. Body.

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